Hummel, conductor, composer and pianist, whose death ended the great Viennese lineage of Haydn, Mozart and Beethoven, produced a series of inspired arrangements of Mozart's symphonies between 1823–24. As a child of eight he had lodged and studied with Mozart and these arrangements demonstrate a profound understanding of his teacher's art. He refused to vary a single harmony but did make some changes to accommodate contemporary early Romantic taste, and to bring out intensity of orchestral colour as well as offering opportunities for pianistic virtuosity, Symphonies Nos. 38-40 can be heard on Naxos 8.572841.



## **Wolfgang Amadeus MOZART** (1756-1791)

THE UNIVERSITY
OF AUCKLAND NATIONAL INSTITUTE OF

Symphonies Nos. 36 'Linz', 35 'Haffner' and 41 'Jupiter' Arranged for flute, violin, cello and piano by

## Johann Nepomuk

(1778-1837)

Symphony No. 36 in C major,		6 Andante	5:45
'Linz', K. 425	26:34	<b>7</b> Menuetto	2:47
1 Adagio – Allegro spiritoso	10:13	8 Presto	4:03
2 Poco adagio	5:50	Symphony No. 41 in C major,	
3 Menuetto	3:02	'Jupiter', K. 551	25:59
4 Presto	7:21	9 Allegro vivace	7:46
Symphony No. 35 in D major,		10 Andante cantabile	7:31
'Haffner', K. 385	18:01	11 Menuetto: Allegretto	3:52
5 Allegro con spirito	5:19	12 Molto allegro	6:44

Uwe Grodd, Flute • Friedemann Eichhorn, Violin Martin Rummel, Cello • Roland Krüger, Piano

Recorded at Schloss Weinberg, Kefermarkt, Austria, 9-10 July 2012 • Booklet notes: Uwe Grodd Producer, Engineer & Editor: Erich Pintar • Publisher: Artaria Editions Cover photo: View of old Linz (Bertl123 / Dreamstime.com)



NAXOS

Arr.

**HUMMEL: Mozart Symphonies** 

36

35

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DDD

**Playing Time** 70:45





