

# MARTIN RUMMEL

cellist



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[www.martinrummel.com](http://www.martinrummel.com)

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" [...] a tempting concept to present Rummel as the latest candidate for 'most distinguished Viennese cellist of today'. And perhaps he is." wrote David W Moore in the American Record Guide about Martin Rummel's album of Merk's "Fleurs d'Italie" (Naxos) in 2013.

Born in 1974, the cellist can currently be heard on more than 40 albums, the last of which to raise international attention being the Complete Cello Concertos by Andrea Zani on Capriccio – an unparalleled recording career in Rummel's generation. Martin Rummel is a regular guest at venues such as the Konzerthaus and Musikverein in Vienna, the Tonhalle Düsseldorf, de Doelen in Rotterdam or the Krannert Center in Urbana, in short: leading festivals, venues and orchestras in Europe, the US, Asia and the Pacific. His playing is frequently honored with standing ovations from audiences, be it for concerto appearances such as his American debut with Tchaikovsky's "Rococo Variations" or his extraordinary performances of the Complete Bach Cello Suites in one evening.

Besides Wilfried Tachezi in Salzburg and Maria Kliegel in Cologne, it is mainly the legendary William Pleeth who was responsible for Martin Rummel's education. Having studied with Pleeth for nearly ten years and being his last pupil, Mr Rummel now sees this legacy as an obligation. Being the editor of all major cello etudes for Bärenreiter-Verlag and having held teaching positions at the Musikakademie Kassel as well as The University of Auckland, he has become a renowned pedagogue in his own right. Mr Rummel is frequently invited to give masterclasses all over the world at institutions such as the Shanghai and New England Conservatories, the Longy School of Music, Folkwang University of the Arts, the International Summer Academy in Lenk or the University of St Andrews. Since 2016, Mr Rummel has been Head of School at the University of Auckland's School of Music and therefore currently lives in New Zealand.

As a chamber musician, Martin Rummel is connected with colleagues and ensembles of all generations, including artists such as Walter Auer and other members of the Vienna Philharmonic Orchestra, Dimitri Ashkenazy, Friedemann Eichhorn, Homero Francesch, Christopher Hinterhuber, Menahem Pressler, Roland Krüger, Elsbeth Moser, Lena Neudauer, Linus Roth, Norman Shetler or Hugo Ticciati.

A special concern for Martin Rummel is the direct contact to the listener. As owner and mastermind of the music company paladino (with its labels KAIROS, paladino music, Orlando Records and Austrian Gramophone) he shows the same ability for musical programming as he did being the artistic director of the "Klassik Musikfest Mühlviertel" and the "Wiener Gitarrefestival", as former host of a monthly radio show on Radio Stephansdom and former president of an association of the Austrian independent classical music producing companies.

Mr Rummel's instruments are individually strung by Thomastik-Infeld, Vienna.

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