

MARTIN RUMMEL

cellist



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www.martinrummel.com

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" [...] a tempting concept to present Rummel as the latest candidate for 'most distinguished Viennese cellist of today'. And perhaps he is." wrote David W Moore in the American Record Guide about Martin Rummel's album of Merk's "Fleurs d'Italie" (Naxos) in 2013.

Born in 1974, the cellist can currently be heard on nearly 40 albums, the last of which to raise international attention being the Complete Cello Concertos by Andrea Zani on Capriccio – an unparalleled recording career in Rummel's generation. Martin Rummel is a regular guest at venues such as the Konzerthaus and Musikverein in Vienna, the Tonhalle Düsseldorf, de Doelen in Rotterdam or the Krannert Center in Urbana, in short: leading festivals, venues and orchestras in Europe, the US, Asia and the Pacific. His playing is frequently honored with standing ovations from audiences, be it for concerto appearances such as his American debut with Tchaikovsky's "Rococo Variations" or his extraordinary performances of the Complete Bach Cello Suites in one evening.

After early lessons from Wilfried Tachezi, Mr Rummel later studied with Maria Kliegel in Cologne and mainly with William Pleeth in London, whose last pupil he was to become. Not only because of his editions of all major cello etudes for Bärenreiter-Verlag he is now a renowned pedagogue himself and is regularly invited to give masterclasses all over the world. Furthermore he is valued as a chamber music partner by musicians of all generations and is a passionate ambassador for classical music – as such he is amongst other things the owner and mastermind of the music company paladino (with its labels KAIROS, paladino music, Orlando Records and Austrian Gramophone) and, since 2016, Head of School at the University of Auckland's School of Music.

Mr Rummel's instruments are individually strung by Thomastik-Infeld, Vienna.

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