

MARTIN RUMMEL

cellist



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Born in 1974, Austrian cellist Martin Rummel is not only the last pupil of the legendary William Pleeth, but with nearly 50 CD albums one of the most distinguished cellists of his generation. He continually gains worldwide praise from press for his recordings of previously undiscovered music (eg works by Joseph Merk for Naxos and the cello concertos by Andrea Zani for Capriccio). As a soloist and chamber musician, he is a regular guest with orchestras or at festivals and venues throughout Europe, Asia, Oceania and the Americas. As a pedagogue, he is the editor of an acclaimed series of editions of all major cello etudes for Bärenreiter, and after teaching cello studios in Germany and New Zealand, he is currently Head of School at the University of Auckland's School of Music. Being a passionate curator, he is the owner and mastermind of the Vienna-based company paladino media (with its labels KAIROS, paladino music, Orlando Records and Austrian Gramphone). Mr Rummel's instruments are individually strung by Thomastik-Infeld, Vienna.

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