

# MARTIN RUMMEL

cellist



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[www.martinrummel.com](http://www.martinrummel.com)

## BIOGRAPHIES IN ENGLISH, 2018/19 SEASON

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168 Words / 879 (1046) Characters

Born in 1974, Austrian cellist **Martin Rummel** is not only the last pupil of the legendary William Pleeth, but with nearly 50 CD albums one of the most distinguished cellists of his generation. He continually gains worldwide praise from press for his recordings of previously undiscovered music (eg works by Joseph Merk for Naxos and the cello concertos by Andrea Zani for Capriccio). As a soloist and chamber musician, he is a regular guest with orchestras or at festivals and venues throughout Europe, Asia, Oceania and the Americas. As a pedagogue, he is the editor of an acclaimed series of editions of all major cello etudes for Bärenreiter, and after teaching cello studios in Germany and New Zealand, he is currently Head of School at the University of Auckland's School of Music. Being a passionate curator, he is the owner and mastermind of the Vienna-based company paladino media (with its labels KAIROS, paladino music, Orlando Records and Austrian Gramophone). Mr Rummel's instruments are individually strung by Thomastik-Infeld, Vienna.

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234 Words / 1275 (1508) Characters

Austrian cellist **Martin Rummel** is not only the last pupil of the legendary William Pleeth (who also taught Jacqueline du Pré), but also widely regarded as the most recorded cellist of his generation, with nearly 50 CD albums currently internationally available. His discoveries are praised worldwide, e.g. works by Joseph Merk or Julius Klengel on the Naxos label, or Andrea Zani's Complete Cello Concertos and Ralph Vaughan Williams' *Fantasia on Sussex Folk Tunes* for cello and orchestra on Capriccio. As a soloist and as a chamber musician, he is a regular guest with orchestras, at venues and festivals throughout Europe, Australasia and the Americas, working with conductors such as Thomas Sanderling, Konstantin Chudovsky or Karl-Heinz Steffens. His chamber music partners include renowned musicians of all generations, such as pianist legends Menahem Pressler and Norman Shetler, violinists Hugo Ticciati and Lena Neudauer, various principal players of the Vienna Philharmonic or clarinetist Dimitri Ashkenazy. As a pedagogue, he is known as the editor of a series of all major cello etudes for Bärenreiter, which has become standard at the tertiary level worldwide. Mr Rummel is currently Head of the School of Music at the University of Auckland, and he is the owner and mastermind of paladino media (with its labels KAIROS, paladino music, Orlando Records and Austrian Gramophone). He currently plays a cello by Martin Horvat, Cremona 2010, and is an endorsement artist for Thomastik-Infeld, Vienna.

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415 Words / 2290 (2703) Characters

"[...] a tempting concept to present Rummel as the latest candidate for 'most distinguished Viennese cellist of today'. And perhaps he is." – David W Moore in the American Record Guide about Martin Rummel's album of Merk's "Fleurs d'Italie" (Naxos) in 2013.

Born in 1974, Austrian cellist **Martin Rummel** is not only the last pupil of the legendary William Pleeth (who also taught Jacqueline du Pré), but also with nearly 50 CD albums on labels such as Naxos, Capriccio and Musicaphon one of the most distinguished cellists of his generation. As a soloist and chamber musician he regularly performs with orchestras and at festivals and venues throughout Europe, Asia, Oceania and the Americas. Recent seasons saw concerts at venues such as the Vienna Musikverein as well as at "alternative" venues (eg Klärchens Ballhaus in Berlin) alongside concerto engagements with orchestras such as the Zagreb Philharmonic Orchestra, the Orquestra Sinfónica de Chile, the Orquestra Filarmónica de Santiago and Die Kölner Akademie. Chamber music concerts led to collaborations with artists such as Dimitri and Vovka Ashkenazy, Walter Auer, Alfred Brendel, Nicolas Deautricourt, Mei Yi Foo, Homero Francesch, Lena Neudauer, Menahem Pressler, Norman Shetler, Hugo Ticciati and many other renowned musicians of all generations.

Not only because of his editions of all major cello etudes for Bärenreiter-Verlag he is a well-respected pedagogue and is regularly invited to give masterclasses all over the world at institutions such as the New England Conservatory and the Longy School in Boston, the Folkwang Universität der Künste in Essen, the Orchesterzentrum in Dortmund, the Shanghai Conservatory of Music, the Universidad de Chile, the University of Andrews or the Internationale Sommerakademie Lenk, to name only a few. Mr Rummel is currently Head of the School of Music at the University of Auckland and was appointed Honorary Professor to the China Conservatory of Music in 2017. Furthermore, he is a passionate ambassador for classical music – as such he is the owner and mastermind of paladino media, with four CD labels (KAIROS, paladino music, Orlando Records and Austrian Gramophone), a publishing house and a distribution company being one of Europe's most diversified business in the classical music industry.

Since the mid-1990s, he owned or had various famous instruments on loan, by makers such as Matteo Goffriller ("Sabatier", 1690), Giacomo Zanolli (1737), Tommaso Balestrieri (1778), Georges Chanot (1840), and the "Ex Tolbecque" by Gustave Bernardel (1898). He currently enjoys playing a cello by Martin Horvat, Cremona 2010. For all his instruments, he uses hand-made strings by Thomastik-Infeld, Vienna.

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