



8.572713

DDD

Playing Time  
72:03

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Booklet notes in English  
Kommentar auf Deutsch  
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A highly decorated composer in Soviet Russia, Reinhold Glière maintained a low political profile and a conservative but astonishingly inventive melodic style. His interest in national harmonies and folk-music emerges in the *Twelve Album Leaves*, and his remarkably important contribution to cello repertoire is demonstrated both in his mastery of small forms in the *Duets Op. 39*, and a unique ability to create orchestral sonorities in the *Duets Op. 53*, a rare example of an original cycle for the delightful combination of two cellos.

Reinhold  
**GLIÈRE**  
(1875–1956)

**Complete Duets with Cello**

- |       |  |              |
|-------|--|--------------|
| 1–8   | <b>Eight Duets for Violin and Cello, Op. 39</b>        | <b>16:20</b> |
| 9     | <b>Ballade for Cello and Piano, Op. 4</b>              | <b>5:01</b>  |
| 10–19 | <b>Ten Duets for Two Cellos, Op. 53</b>                | <b>22:06</b> |
| 20–31 | <b>Twelve Album Leaves for Cello and Piano, Op. 51</b> | <b>28:33</b> |

A detailed track list will be found in the booklet

**Martin Rummel, Alexander Hülshoff, Cellos**  
**Friedemann Eichhorn, Violin**  
**Till Alexander Körber, Piano**

Recorded at Schloss Weinberg, Kefermarkt, Austria,  
14 February (Op. 4), 7–8 July (Opp. 39 & 53) and 22 December (Op. 51) 2011  
Producer: Martin Rummel • Engineer: Erich Pintar • Booklet notes: Martin Rummel  
Publishers: IMC (tracks 1–8, 10–19), Sovetskii Kompozitor (9), Boosey & Hawkes (20–31)  
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oil on panel (© 2011 Mike Glier / Artists Rights Society (ARS), New York)